

# BCA CHEER SCORE SHEET (PREP)

<b>BUILDING SKILLS</b>	<b>Difficulty</b>	<b>Technique</b>	<b>Total Possible</b>
<b>STUNTS</b>	0.0 – 5.0	0.0 – 5.0	<b>10.0</b>
<b>PYRAMIDS</b>	0.0 – 5.0	0.0 – 5.0	<b>10.0</b>

<b>TUMBLING SKILLS</b>	<b>Difficulty</b>	<b>Technique</b>	<b>Total Possible</b>
<b>STANDING TUMBLING</b>	0.0 – 5.0	0.0 – 5.0	<b>10.0</b>
<b>RUNNING TUMBLING</b>	0.0 – 5.0	0.0 – 5.0	<b>10.0</b>
<b>JUMPS</b>	0.0 – 5.0	0.0 – 5.0	<b>10.0</b>

<b>OVERALL ROUTINE</b>	<b>Range</b>	<b>Total Possible</b>
<b>BUILDING CREATIVITY</b>	3.0 – 5.0	<b>5.0</b>
<b>ROUTINE CREATIVITY</b>	3.0 – 5.0	<b>5.0</b>
<b>MOTIONS/DANCE</b>	3.0 – 5.0	<b>5.0</b>
<b>OVERALL PERFORMANCE</b>	3.0 – 5.0	<b>5.0</b>

## Notes:

- Scores in all divisions will be converted to a Percent of Perfection score out of 100% and then any deductions will be taken from this score.

## BUILDING SCORE GUIDELINES (PREP)

STUNT DIFFICULTY		
<b>BELOW</b>	<b>1.0 – 2.0</b>	Skills performed do not meet Low range requirement.
<b>LOW</b>	<b>2.0 – 3.0</b>	<b>Most</b> of the athletes participate in 2 level appropriate skills.
<b>MEDIUM</b>	<b>3.0 – 4.0</b>	<b>Most</b> of the athletes participate in 3 level appropriate skills.
<b>HIGH</b>	<b>4.0 – 5.0</b>	<b>Most</b> of the athletes participate in 4 level appropriate skills.

PYRAMID DIFFICULTY		
<b>BELOW</b>	<b>1.0 – 2.0</b>	Skills performed do not meet Low range requirement.
<b>LOW</b>	<b>2.0 – 3.0</b>	Pyramids that include <b>2</b> structures and <b>1</b> level appropriate transitions performed by <b>most</b> of the athletes.
<b>MEDIUM</b>	<b>3.0 – 4.0</b>	Pyramids that include <b>2</b> structures and <b>2</b> level appropriate transition performed by <b>most</b> of the athletes.
<b>HIGH</b>	<b>4.0 – 5.0</b>	Pyramids that include at least <b>2</b> structures and <b>3</b> level appropriate transitions performed by <b>most</b> of the athletes.

BUILDING TECHNIQUE		
<b>NO SKILLS</b>	<b>0.0</b>	Skills for category are not performed.
<b>NOVICE</b>	<b>1.0 – 2.0</b>	Skills performed need strong focus on improvement in the areas of form, synchronization and spacing.
<b>INTERMEDIATE</b>	<b>2.0 – 3.0</b>	<b>Less than majority</b> of the athletes performed the skills with excellent form, synchronization and spacing.
<b>ADVANCED</b>	<b>3.0 – 4.0</b>	<b>Majority</b> of the athletes performed the skills with excellent form, synchronization and spacing.
<b>EXCELLENT</b>	<b>4.0 – 5.0</b>	<b>Most</b> of the athletes performed the skills with excellent form, synchronization and spacing.

# TUMBLING SCORE GUIDELINES (PREP)

STANDING TUMBLING		
BELOW	1.0 – 2.0	Skills performed do not meet Low range requirement.
LOW	2.0 – 3.0	<u>Majority</u> of the athletes perform non-level appropriate pass.
MEDIUM	3.0 – 4.0	<u>Majority</u> of the athletes perform 1 level appropriate pass.
HIGH	4.0 – 5.0	<u>Most</u> of the athletes perform 1 level appropriate pass.

RUNNING TUMBLING		
BELOW	1.0 – 2.0	Skills performed do not meet Low range requirement.
LOW	2.0 – 3.0	<u>Majority</u> of the athletes perform non-level appropriate pass.
MEDIUM	3.0 – 4.0	<u>Majority</u> of the athletes perform 1 level appropriate pass.
HIGH	4.0 – 5.0	<u>Most</u> of the athletes perform 1 level appropriate pass.

JUMPS	
0.0	<u>No</u> Jumps performed.
4.0	Skills performed do not meet the 4.5 requirement.
4.5	<u>Most</u> of the athletes perform <b>1</b> advanced jump. ( <b>Advanced</b> = toe touch, herkie, hurdler, pike)
5.0	<u>Most</u> of the athletes perform <b>2</b> advanced jumps. ( <b>Advanced</b> = toe touch, herkie, hurdler, pike)

TUMBLING TECHNIQUE		
NO SKILLS	0.0	Skills for category are not performed.
NOVICE	1.0 – 2.0	Skills performed need strong focus on improvement in the areas of form, synchronization, and spacing.
INTERMEDIATE	2.0 – 3.0	<u>Less than majority</u> of the athletes performed the skills with excellent form, synchronization, and spacing.
ADVANCED	3.0 – 4.0	<u>Majority</u> of the athletes performed the skills with excellent form, synchronization, and spacing.
EXCELLENT	4.0 – 5.0	<u>Most</u> of the athletes performed the skills with excellent form, synchronization, and spacing.

# OVERALL ROUTINE SCORE GUIDELINES (PREP)

BUILDING CREATIVITY		
GOOD	3.0 – 4.0	<b>Less than majority</b> of the building skills display outstanding use of innovation, visual appeal, uniqueness, and wow factor. Not limited to just level appropriate skills.
STRONG	4.0 – 5.0	<b>Majority</b> of the building skills display outstanding use of innovation, visual appeal, uniqueness, and wow factor. Not limited to just level appropriate skills.

ROUTINE CREATIVITY		
GOOD	3.0 – 4.0	<b>Less than majority</b> of the ground skills display outstanding use of innovation, visual appeal, uniqueness, formation/spacing uniformity, floor transitions and wow factor.
STRONG	4.0 – 5.0	<b>Majority</b> of the of the ground skills display outstanding use of innovation, visual appeal, uniqueness, formation/spacing uniformity, floor transitions and wow factor.

DANCE/MOTIONS		
GOOD	3.0 – 4.0	<b>Less than majority</b> of the athletes performs strong motion placement and technique while the dance incorporates little to no formation changes, footwork, and level changes.
STRONG	4.0 – 5.0	<b>Majority</b> of the athletes performs strong motion placement and technique while the dance incorporates numerous formation changes, footwork, and level changes.

OVERALL PERFORMANCE		
GOOD	3.0 – 4.0	<b>Less than majority</b> of the athletes presented the routine with a high level of confidence, natural facial expression, energy, showmanship, crowd appeal and genuine enthusiasm throughout the routine.
STRONG	4.0 – 5.0	<b>Majority</b> of the athletes presented the routine with a high level of confidence, natural facial expression, energy, showmanship, crowd appeal and genuine enthusiasm throughout the routine.

## Building and Tumbling Technique Comments Guidelines:

- **NOVICE RANGE:** Should have at least 4 specific constructive comments a feedback.
- **INTERMEDIATE RANGE:** Should have at least 3 specific constructive comments as feedback.
- **ADVANCED RANGE:** Should have at least 2 specific constructive comments as feedback.
- **EXCELLENT RANGE:** Should have at least 1 specific constructive comments as feedback.

# QUANTITY CHARTS (PREP)

STUNT/TOSS QUANTITY CHART		
# OF ATHLETES	MAJORITY	MOST
5-11	1	1
12 - 15	1	2
16 - 19	2	3
20 - 23	3	4
24 - 27	4	5
28 - 30	4	6
31 - 38	5	7

TUMBLING/JUMP QUANTITY CHART		
# OF ATHLETES	MAJORITY	MOST
5 - 7	3	4
8 - 9	4	6
10 - 11	5	7
12 - 14	6	9
15 - 16	7	11
17 - 19	8	12
20 - 22	10	15
23 - 25	11	17
26 - 27	13	19
28 - 30	14	21
31 - 33	15	23
34 - 38	17	27