

BCA JAZZ SCORE SHEET

ROUTINE DESCRIPTION

A jazz routine can encompass any range of jazz movement including traditional jazz, commercial jazz, musical theater, jazz funk or stylized hard-hitting jazz. Movement is crisp and/or aggressive in approach and can include moments of softness while complementing musicality. Emphasis is placed on style, body alignment, extension, control, uniformity, technical elements, and communication.

CHOREOGRAPHY	Total Possible
COMPOSITION OF MOVEMENT (Musical Interpretation, Originality)	10.0
STAGING/VISUAL EFFECTS (Formations, Transitions, Visuals)	10.0
DEGREE OF DIFFICULTY (Level, Intricacy)	10.0

TECHNIQUE	Total Possible
UNIFORMITY/SYNCHRONISATION (Team Accuracy)	10.0
MOVEMENT PROFICIENCY (Placement, Carriage, Stabilization)	10.0
MOVEMENT DYNAMICS (Musicality, Intensity, Control)	10.0
ELEMENTS AND SKILLS (Proper Execution)	10.0

OVERALL	Total Possible
COMMUNICATION (Expression, Energy)	10.0
SPACING (Spatial Awareness)	10.0
APPEAL AND AUDIENCE SUITABILITY (Genre, Family)	10.0

BCA JAZZ SCORE GUIDELINE

CHOREOGRAPHY JUDGE (30 POINTS)

- **COMPOSITION OF MOVEMENT – 10.0**

Judges will credit: how well the movement complements unique musicality and dynamics; the creative structure and originality of routine, concept, musicality, and full-body movement; the inclusion of elements, individual and small group work that supports the flow and enhances the team dynamic. Piece displays balanced use of all dancers.

- **STAGING/VISUAL EFFECTS – 10.0**

Judges will credit: how the choreography utilizes the stage and how the dancers are presented on the floor; the structure of challenging formations and seamless transitions. Incorporation of unique and unpredictable visuals within the movement developed through use of creative floor work, group/partner work, level changes, opposition, etc.

- **DEGREE OF DIFFICULTY– 10.0**

Judges will credit: difficulty of the routine considering both movement and skills (does not reflect execution); overall level, pace, and intricacy of movement such as footwork, direction changes; effective incorporation of challenging elements. Appropriate utilization of team's ability level.

TECHNIQUE JUDGE (40 POINTS)

- **UNIFORMITY/SYNCHRONISATION – 10.0**

Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain accuracy, clarity and control along with commitment to the style and interpretation of movement as a group.

- **MOVEMENT PROFICIENCY– 10.0**

Judges will credit: the dancer's understanding of correct posture, body placement, control, strength, alignment, and extension. The individual dancer's ability to exhibit the presented style effectively and continually throughout the routine.

- **MOVEMENT DYNAMICS – 10.0**

Judges will credit: movement intensity and control in terms of musicality, strength, and velocity.

- **ELEMENTS & SKILLS – 10.0**

Judges will credit: demonstration of correct approach, execution and completion of elements such as, but not limited to: leaps, turns, lifts, partnering etc.

OVERALL JUDGE (30 POINTS)

- **COMMUNICATION – 10.0**

Judges will credit: genuine use of projection, confidence, expression and emotion to convey and maintain mood and emotion of intended style/story/concept through both facial expression and body energy.

- **SPACING– 10.0**

Judges will credit: the ability of the dancers to use spatial awareness to position themselves correct distances between each other in and throughout all formations and transitions.

- **SUITABILITY – 10.0**

Judges will credit: effectiveness of the music, costuming, and choreography as fulfillment of the genre per the category description; and suitability for family viewing.