

BCA HIP HOP SCORE SHEET

ROUTINE DESCRIPTION

A Hip Hop routine can incorporate any authentic street style movement with an emphasis on execution, style, creativity, originality, body isolations and control, rhythm, uniformity and musical interpretation.

CHOREOGRAPHY	Total Possible
COMPOSITION OF MOVEMENT (Musical Interpretation, Originality)	10.0
STAGING/VISUAL EFFECTS (Formations, Transitions, Visuals)	10.0
DEGREE OF DIFFICULTY (Level, Intricacy)	10.0

TECHNIQUE	Total Possible
UNIFORMITY/SYNCHRONISATION (Team Accuracy)	10.0
MOVEMENT PROFICIENCY (Placement, Carriage, Stabilisation)	10.0
MOVEMENT DYNAMICS (Musicality, Intensity, Control)	10.0
ELEMENTS AND SKILLS (Proper Execution)	10.0

OVERALL	Total Possible
COMMUNICATION (Expression, Energy)	10.0
SPACING (Spatial Awareness)	10.0
APPEAL AND AUDIENCE SUITABILITY (Genre, Family)	10.0

BCA HIP HOP SCORE GUIDELINES

CHOREOGRAPHY JUDGE (30 POINTS)

- **COMPOSITION OF MOVEMENT – 10.0**

Judges will credit: how well the movement complements unique musicality and dynamics; the creative structure and originality of routine, concept, musicality, and full-body movement; the inclusion of elements, individual and small group work that supports the flow and enhances the team dynamic. Piece displays balanced use of all dancers.

- **STAGING/VISUAL EFFECTS – 10.0**

Judges will credit: how the choreography utilizes the stage and how the dancers are presented on the floor; the structure of challenging formations and seamless transitions. Incorporation of creative and unpredictable visual effects will be noted here.

- **DEGREE OF DIFFICULTY– 10.0**

Judges will credit: difficulty of the routine considering both movement and skills (does not reflect execution); overall level, pace, and intricacy of movement such as footwork, use of high/low levels, varied tempos/rhythms within the movement, syncopation, direction changes, and stylization. The appropriate utilization of team's ability level.

TECHNIQUE JUDGE (40 POINTS)

- **UNIFORMITY/SYNCHRONISATION – 10.0**

Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain consistent unison and timing/rhythm by the group, within both movement and technical elements.

- **MOVEMENT PROFICIENCY – 10.0**

Judges will credit: the understanding of correct stance, body placement, stabilization, control, and strength. The individual dancer's ability to exhibit the presented style effectively and continually throughout the routine.

- **MOVEMENT DYNAMICS – 10.0**

Judges will credit: movement intensity and control in terms of musicality, texture and nuance of the style.

- **ELEMENTS & SKILLS – 10.0**

Judges will credit: demonstration of correct approach, execution, release and completion of selected elements and skills.

OVERALL JUDGE (30 POINTS)

- **COMMUNICATION – 10.0**

Judges will credit: genuine use of projection, confidence, expression and emotion to convey and maintain mood and emotion of intended style/story/concept through both facial expression and body energy.

- **SPACING – 10.0**

Judges will credit: the ability of the dancers to use spatial awareness to position themselves correct distances between each other in and throughout all formations and transitions.

- **SUITABILITY – 10.0**

Judges will credit: effectiveness of the music, costuming, and choreography as fulfillment of the genre per the category description; and suitability for family viewing.