

# BCA CONTEMPORARY/LYRICAL SCORE SHEET

## ROUTINE DESCRIPTION

A Contemporary or Lyrical routine uses organic, expressive, pedestrian and/or traditional modern and/or ballet vocabulary as it complements the lyric, mood and/or rhythmic value of the music. Emphasis is placed on control, expressive movement, dynamics, alignment, use of breath, uniformity, communication and may incorporate purposeful elements and skills.

<b>CHOREOGRAPHY</b>	<b>Total Possible</b>
<b>COMPOSITION OF MOVEMENT</b> (Musical Interpretation, Originality)	<b>10.0</b>
<b>STAGING/VISUAL EFFECTS</b> (Formations, Transitions, Visuals)	<b>10.0</b>
<b>DEGREE OF DIFFICULTY</b> (Level, Intricacy)	<b>10.0</b>

<b>TECHNIQUE</b>	<b>Total Possible</b>
<b>UNIFORMITY/SYNCHRONISATION</b> (Team Accuracy)	<b>10.0</b>
<b>MOVEMENT PROFICIENCY</b> (Placement, Carriage, Stabilisation)	<b>10.0</b>
<b>MOVEMENT DYNAMICS</b> (Musicality, Intensity, Control)	<b>10.0</b>
<b>ELEMENTS AND SKILLS</b> (Proper Execution)	<b>10.0</b>

<b>OVERALL</b>	<b>Total Possible</b>
<b>COMMUNICATION</b> (Expression, Energy)	<b>10.0</b>
<b>SPACING</b> (Spatial Awareness)	<b>10.0</b>
<b>APPEAL AND AUDIENCE SUITABILITY</b> (Genre, Family)	<b>10.0</b>

# BCA CONTEMPORARY/LYRICAL SCORE GUIDELINES

## CHOREOGRAPHY JUDGE (30 POINTS)

- **COMPOSITION OF MOVEMENT – 10.0**

Judges will credit: the thoughtful relationship of movement to lyrics or rhythmic values in the music; the artistic interpretation of theme, story or unique, original concepts and full-body movement; the inclusion of small group work supports the flow and enhances the overall team dynamic. Piece displays balanced use of all dancers.

- **STAGING/VISUAL EFFECTS – 10.0**

The judges will credit how the dancers are **staged on the floor**. The **seamless** incorporation of unique and challenging formations and transitions, and their placement on the stage. Visual effects are developed through use of **creative** floor work, group/partner work, level changes, opposition, etc.

- **DEGREE OF DIFFICULTY – 10.0**

Judges will credit: difficulty of the routine considering both movement and skills (does not reflect execution); overall level, pace, and intricacy of movement such as footwork, use of high/low levels, varied tempos/rhythms within the movement, syncopation and direction changes. The appropriate utilization of team's ability level.

## TECHNIQUE JUDGE (40 POINTS)

- **UNIFORMITY/SYNCHRONISATION – 10.0**

Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain accuracy, clarity and control along with commitment to the style and interpretation of movement as a group.

- **MOVEMENT PROFICIENCY – 10.0**

Judges will credit: the understanding of correct posture, body placement, control, resistance, alignment, and extension. The individual dancer's ability to exhibit the presented style effectively and continually throughout the routine.

- **MOVEMENT DYNAMICS – 10.0**

Judges will credit: the movement intensity and control in terms of musicality, texture and nuance of the style.

- **ELEMENTS & SKILLS – 10.0**

Judges will credit: demonstration of correct approach, execution and completion of elements such as, but not limited to: leaps, turns, floor work, inversions, lifts, partnering etc.

## OVERALL JUDGE (30 POINTS)

- **COMMUNICATION – 10.0**

Judges will credit: genuine use and consistency of projection, artistry, confidence, expression and emotion to convey and maintain mood and emotion of intended style/ story/concept through both facial expression and body energy.

- **SPACING– 10.0**

Judges will credit: the ability of the dancers to use spatial awareness to position themselves correct distances between each other in and throughout all formations and transitions.

- **SUITABILITY – 10.0**

Judges will credit: effectiveness of the music, costuming, and choreography as fulfillment of the genre per the category description; and suitability for family viewing.